

Ode an die Freude

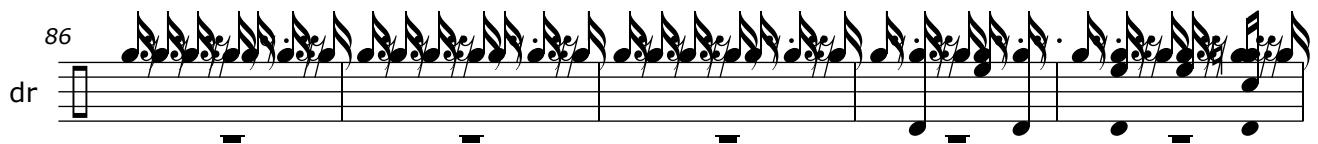
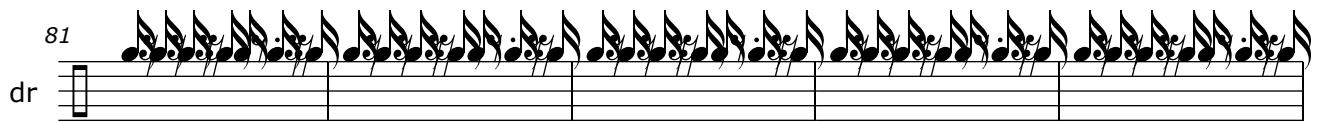
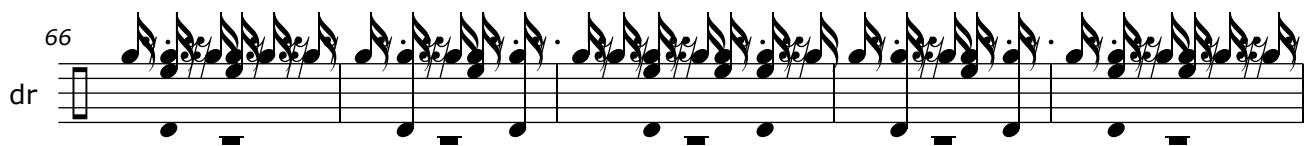
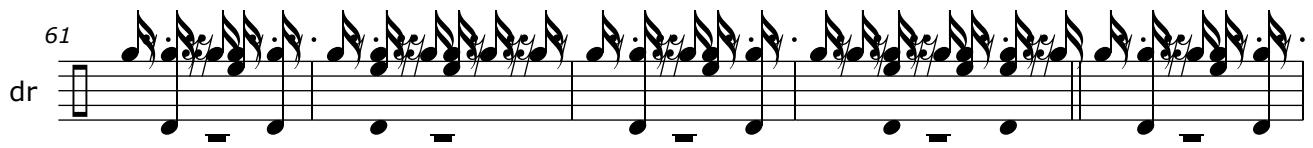
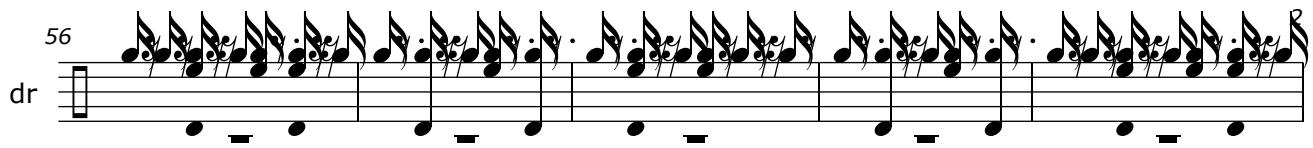
Nach einem Thema der 9.Symphonie

Ludwig van Beethoven
Bearbeitet Tommy Dohrn

The musical score consists of eight staves of music for a single instrument, likely a snare drum or similar percussive instrument. The score is divided into sections labeled A, B, and C, each with a different rhythmic pattern. The sections are separated by rests.

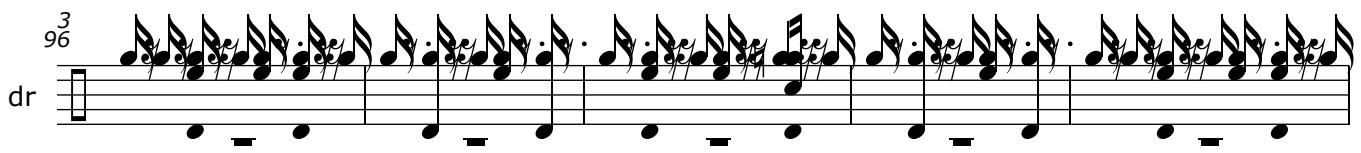
- Section A:** Labeled "swing ($\sigma = 110$)". It starts at measure 1-16 with dynamic *mf*. The pattern involves eighth-note pairs followed by sixteenth-note pairs.
- Section B:** Labeled "dr". It starts at measure 21. The pattern is more complex, featuring eighth-note pairs followed by sixteenth-note pairs, and includes a dynamic change to *f*.
- Section C:** Labeled "dr". It starts at measure 26. The pattern continues with eighth-note pairs followed by sixteenth-note pairs.
- Section D:** Labeled "dr". It starts at measure 31. The pattern is identical to section C.
- Section E:** Labeled "dr". It starts at measure 36. The pattern is identical to section C.
- Section F:** Labeled "dr". It starts at measure 41. The pattern is identical to section C.
- Section G:** Labeled "dr". It starts at measure 46. The pattern is identical to section C.
- Section H:** Labeled "dr". It starts at measure 51. The pattern is identical to section C.

Dynamics include *mf*, *f*, and *p*. Measure numbers are indicated above the staff for each section.



96

dr



A musical score page showing two staves. The top staff has a tempo of 96 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes.

101

dr



A musical score page showing two staves. The top staff has a tempo of 101 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes.

106

E

dr



A musical score page showing two staves. The top staff has a tempo of 106 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes. A box labeled "E" is placed above the first note of the top staff.

111

dr



A musical score page showing two staves. The top staff has a tempo of 111 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes.

116

F

dr



A musical score page showing two staves. The top staff has a tempo of 116 BPM and a dynamic of $\text{d} = 120$. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes. A box labeled "F" is placed above the first note of the top staff.

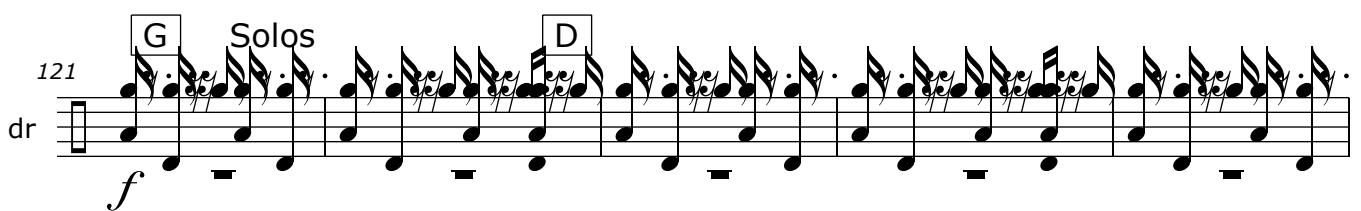
121

G Solos

D

f

dr



A musical score page showing two staves. The top staff has a tempo of 121 BPM and a dynamic of f . It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes. A box labeled "G Solos" is placed above the first note of the top staff, and a box labeled "D" is placed above the fifth note of the top staff.

126

dr



A musical score page showing two staves. The top staff has a tempo of 126 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes.

131

dr



A musical score page showing two staves. The top staff has a tempo of 131 BPM. It consists of six measures of sixteenth-note patterns. The bottom staff is labeled "dr" and shows sustained notes.

