

Ode an die Freude

Nach einem Thema der 9.Symphonie

Ludwig van Beethoven
Bearbeitet Tommy Dohrn

1 - 16 *swing* ($\text{♩} = 110$) **A** G7 C G7 C

Banjo *mf*

21 Dm7 Em7 Am Dm7 G7 C G7

29 Am G7 C **B** C7 F F7 B

37 C7 F **C** C7

45 Dm C7 F C7 F C7 F

53 Gm7 Am7 A7 Dm Gm7 C7 F C7

61 Dm C7 F **D** C7

69 Dm C7 F C7 *mf*

77

85 Dm C7 F C7 F C7 F 2

93 Dm C7 F E

101 Fm

109 Fm Eb 7 G Solos D Eb 7

117 Fm Eb 7 Ab mf Eb 7

125 Fm Eb 7 Ab Eb 7 Ab Eb 7 Ab

133 Bm7 Cm7 C7 Fm Bm7 Eb 7 Ab Eb 7

141 Fm Eb 7 Ab

148

The musical score is written for guitar and consists of nine staves of music. The notation includes chords, accidentals, and dynamic markings. The key signature changes from one flat to two flats between measures 109 and 117. The score ends with a double bar line and a final chord in measure 148.