

The Old Rugged Cross

George Bennard 1913
Bearbeitung Tommy Dohrn
E♭ m B

swing ($\text{♩} = 40$)

B B+ Eb Eb m B

1 Bass 8 $\frac{3}{4}$

F7 B Eb E $\flat$ m B C#m6 B B7 Eb E $\flat$ dim

mf $\text{♩} = 100$

7 E $\flat$ F7 B C#m6

13 B B7 Eb E $\flat$ dimC7 F7 B

19 F7 B Eb B Eb +

25 E $\flat$ 6 F7 B G#7 G7 Cm

31 B F7 B Eb E $\flat$ m B C#m6

37 B B7 Eb E $\flat$ dim Eb F7 B

43 Bdim B B7 Eb E $\flat$ dimC7 F7

49 B F7 B

55

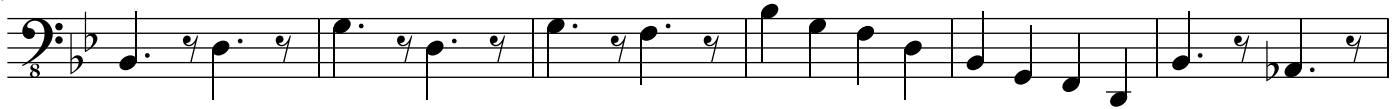
Gm7

F7

B

G#7

61



G7

Cm

B

F7

B

Eb Eb m

67



B

F7

B

B7

Eb

Eb m

B

♩ = 60

73

D.S. al Coda