

Who's Sorry Now?

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Gitarre

$\text{♩} = 180$

mf

C B Cm Adim B E $\flat$ B7 G7 C7

6

F7 B C $\sharp$ m6 Cm7 F7 Bmaj7 B2 B

mf

11

D7 $\sharp$ 9 D7 D7 $\flat$ 13 G7 Gm

16

C7 F7 B

20

Gm7 B2 A($\flat$ 5) G C7 A($\flat$ 5)

24

F7 A $\flat$ m6 Bmaj7 B2 B D7 $\sharp$ 9 D7

29

G G7 Em7 $\flat$ 9 G7 Cm7 G7 Cm G7 C A $\flat$ 5 Adim

35

B B7 Gm7 $\flat$ 9 G7 E($\flat$ 5) F B C $\sharp$ m6

40

Cm7 F7 B Gm7 B D7 D7 $\flat$ 9 D7

mf

The image shows a guitar score for the song 'Who's Sorry Now?'. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 180 beats per minute. The score includes various guitar chords and techniques, such as natural harmonics (indicated by a circle with an 'x' over the note) and a double bar line with a repeat sign. The dynamics are marked as mezzo-forte (mf) at the beginning and end of the piece. The chords are labeled above the staff, and the measure numbers (1, 6, 11, 16, 20, 24, 29, 35, 40) are indicated on the left side of the staves.

45 G7 C7 F7 2

50 Dm7^{b9} F7 B Hdim Hm(maj)^{#4} C7 Am7^{b9}

55 F7 B Gm7 Bmaj7 D7

60 G7 Cm G7 Cm

65 E^b E^b m B G7 G7^{#9}G7 C7

70 F7 Dm B A7 A^b G7 *D.S. al Coda* 

75 Cm E^b E^b m B G7 G7^{#9}G7

80 C7 F7 B

