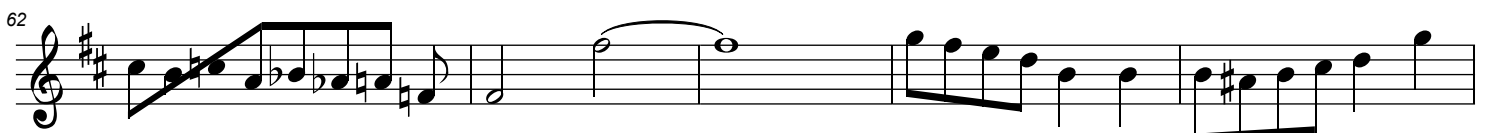
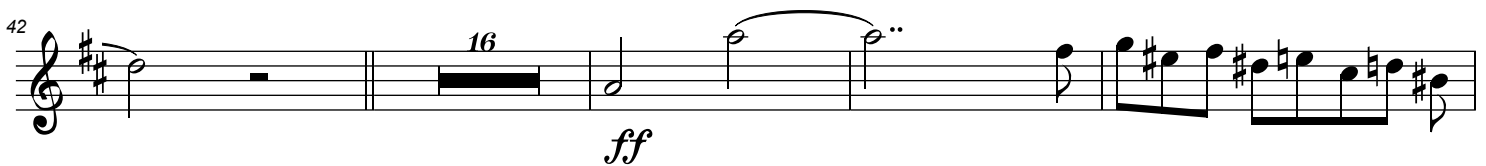
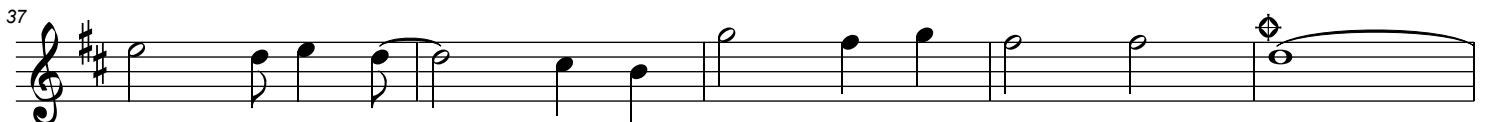
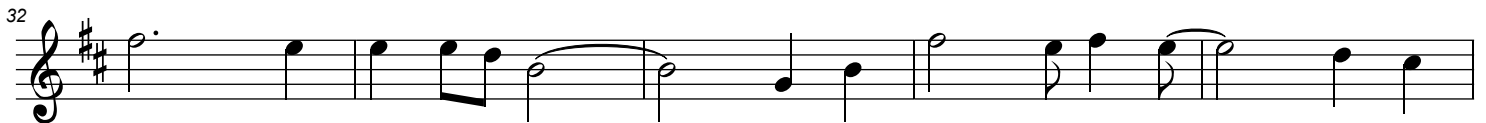
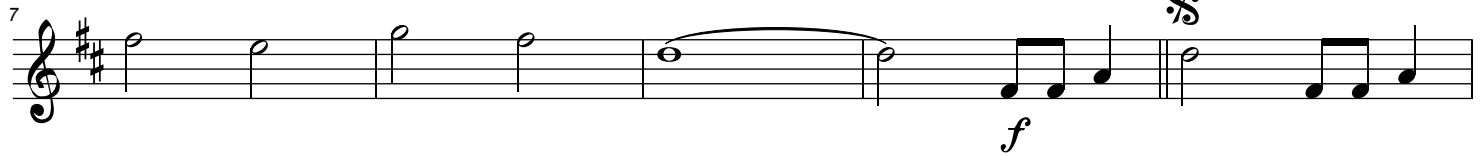
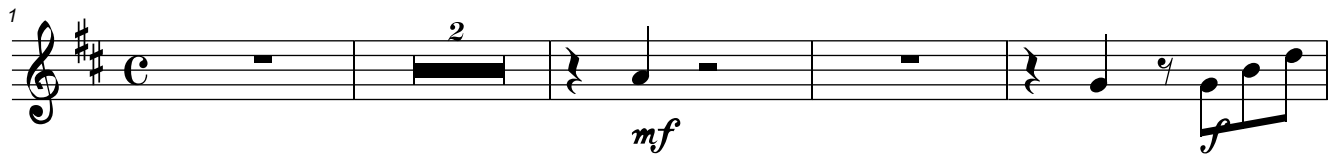


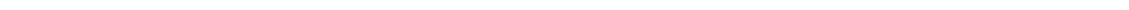
While We Danced At The Mardi Gras

Alfred Opler 1931
Bearbeitung Tommy Dohrn
Credit by Fire House Jazzband

swing (♩ = 110)

Trompete in B



67 

76 

81

Measure 81: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note F#4, a half note G#4, a half note A4, a half note B4, a whole note C5, a half note D5, a quarter rest, and a quarter note E5.