

The Gift

Das Geschenk

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Bearbeitung Tommy Dohrn

swing (♩ = 80) B2 F7 Gm7 B Eb 2 B

Bass

1 Cm *mf* F2 F7 B2 F7 Gm7 *mf* B

7 Eb 2 B *mf* Eb 2 F2 F7 B

13 Cm F2 F F7 B Eb *mf*

19 F B D+ D7 Gm Gm7 Eb Cm7

25 B *mf* B F Gm

31 Dm7 Eb 2 F C Dm7

37 F B2 F *mf* Gm7 C F

43 C Dm7 F B2 F Gm7

49 C2 C F B C2 C C7

55 *mf*

61 F B C2 C C7 F A7

67 Dm Dm7 B7 Gm F C2

73 F C F B Dm Dm7 Dm Dm7

79 B7 Gm F C2 D7 Dm Gm7

85 C2 F

D.S. al Coda

The image shows a bass line musical score in F major, 4/4 time. It consists of five staves of music. The first staff (measures 61-66) has chords F, B, C2, C, C7, F, and A7. The second staff (measures 67-72) has chords Dm, Dm7, B7, Gm, F, and C2. The third staff (measures 73-78) has chords F, C, F, B, Dm, Dm7, Dm, and Dm7. The fourth staff (measures 79-84) has chords B7, Gm, F, C2, D7, Dm, and Gm7. The fifth staff (measures 85-88) has chords C2 and F. The score includes a repeat sign at measure 73 and a 'D.S. al Coda' instruction at measure 78. The key signature has one flat (Bb) and the time signature is 4/4. The bass clef is on the first line of each staff. The measure numbers 61, 67, 73, 79, and 85 are written at the beginning of their respective staves.