

The Gift

Das Geschenk

Tom Douglas/Jim Brickman
Bearbeitung Tommy Dohrn

swing (♩ = 80)

Banjo

1

Cm *mf* F₂ F7 B2 F7 Gm7 *mf* B

7

E♭ 2 B E₇ *mf* F2 F7 B

13

Cm F2 F F7 B E♭ *mf*

19

F B D⁺ D7 Gm Gm7 E♭ Cm7

25

B *mf* B F Gm

31

Dm7 E♭ 2 F C Dm7

37

F B2 F Gm *mf* C F

43

C Dm7 F B2 F Gm7

49

C2 C F B C2 C C7

55

mf

Detailed description: This is a musical score for a Banjo, written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'swing' with a quarter note equal to 80 beats per minute. The score consists of 55 measures, organized into systems of five measures each. Chords are indicated by letters (e.g., Cm, F7, B2, Gm7, E♭, Dm7, C, F, B, Dm7, C2, C7) and are often accompanied by a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 36, indicating a section change. The score is titled 'The Gift' and 'Das Geschenk', with composers Tom Douglas and Jim Brickman, and arranger Tommy Dohrn.

61

F B C2 C C7 F A7

Dm Dm7 B7 Gm F C2

67

F C F B Dm Dm7 Dm Dm7

73

D.S. al Coda

B7 Gm F C2 D7 Dm Gm7

79

C2 F

85