

Whispering

Las mich Dein Badewasser schlürfen Schonberger-Coburn-V.Rose-1920

Bearbeitung Tommy Dohrn

Credit by Benny Goodman/ Louis Armstrong

swing (♩ = 140)

1

Trompete in B

Klarinette in B

Posaune

Banjo

Bass

Schlagzeug 2

5

mf

F_{mf}

E7

9

F D7

13

G7 C7

17

17

18

19

20

F Gm C7

21

21

22

23

24

F E7

25

Measures 25-27 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in measure 25, a triplet of eighth notes in measure 26, and a half note in measure 27. The middle staff is also in treble clef with a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in measure 25, a half note in measure 26, and a half note in measure 27. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with a whole note in measure 25, a half note in measure 26, and a half note in measure 27. Chord symbols are present: F in measure 25, D7b13 in measure 26, and D7 in measure 27.

Piano accompaniment for measures 25-27. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords, mostly triads, in measures 25-27. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with eighth notes and quarter notes in measures 25-27. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords, mostly triads, in measures 25-27.

29

Measures 29-31 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note in measure 29, a quarter note in measure 30, and a half note in measure 31. The middle staff is also in treble clef with a key signature of one sharp. It contains a melodic line with a half note in measure 29, a quarter note in measure 30, and a half note in measure 31. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with a whole note in measure 29, a half note in measure 30, and a half note in measure 31. Chord symbols are present: G7 in measure 29 and C7 in measure 30.

Piano accompaniment for measures 29-31. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a series of chords, mostly triads, in measures 29-31. The middle staff is in bass clef with a key signature of one flat. It contains a bass line with eighth notes and quarter notes in measures 29-31. The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords, mostly triads, in measures 29-31.

33

Musical score for measures 33-36. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes a key signature change from F# to Bb at measure 34. The bass line features a Gm7 chord at measure 33, a Bm chord at measure 34, and an F chord at measure 35. The piano part includes a key signature change from Bb to F# at measure 34. The piano part includes a key signature change from Bb to F# at measure 34. The piano part includes a key signature change from Bb to F# at measure 34.

37

Musical score for measures 37-40. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes a key signature change from F# to Bb at measure 38. The bass line features a Gm7 chord at measure 37, a Bm chord at measure 38, and an F chord at measure 39. The piano part includes a key signature change from Bb to F# at measure 38. The piano part includes a key signature change from Bb to F# at measure 38. The piano part includes a key signature change from Bb to F# at measure 38.

41

F D7

45

G7 C7

49

Measures 49-52 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including triplets in measures 50 and 52. The middle staff is also in treble clef with a key signature of one sharp, featuring a similar melodic line. The bottom staff is in bass clef with a key signature of one flat (Bb), providing a bass line with eighth and quarter notes. Chord symbols 'F' and 'C7' are written below the bottom staff at measures 49 and 52 respectively.

Piano accompaniment for measures 49-52. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb), playing a block chord accompaniment. The middle staff is in bass clef with a key signature of one flat, also playing a block chord accompaniment. The bottom staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. A '8' is written below the middle staff at measure 49.

53

Measures 53-56 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), containing a melody with eighth and quarter notes, including a triplet in measure 56. The middle staff is in treble clef with a key signature of one sharp, featuring a similar melodic line. The bottom staff is in bass clef with a key signature of one flat (Bb), providing a bass line with eighth and quarter notes. Chord symbols 'F' and 'E7' are written below the bottom staff at measures 53 and 55 respectively.

Piano accompaniment for measures 53-56. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb), playing a block chord accompaniment. The middle staff is in bass clef with a key signature of one flat, also playing a block chord accompaniment. The bottom staff is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth and sixteenth notes. An '8' is written below the middle staff at measure 53.

57

Chord labels: F, D7^{b13}, D7

61

Chord labels: G7, C7

65

65

Gm7 Bm F Dm7

mf *f* *mf*

69

D.S. al Coda

69

D.S. al Coda

F7 F# dim Fm C7 Gm7

Musical score for measures 73-76. The score is written for voice and piano. The key signature is one sharp (F#) for the vocal parts and one flat (Bb) for the piano parts. The time signature is 4/4.

Measures 73-74: The vocal parts (Soprano and Alto) have a melodic line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The piano accompaniment (Right Hand) has a similar melodic line. The piano accompaniment (Left Hand) has a bass line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The chord Bm is indicated below the piano part.

Measures 75-76: The vocal parts have a melodic line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The piano accompaniment (Right Hand) has a similar melodic line. The piano accompaniment (Left Hand) has a bass line starting on a dotted quarter note, followed by an eighth note, and then a quarter note. The chord F is indicated below the piano part.