

Hello Dolly

Jerry Herman 1963
 Bearbeitet Tommy Dohrn

swing (♩ = 160)

Bass

8

5

mf

11

16

21

26

31

36

Chords: C7, F7, B, C, H, Bdim, E♭, B, Gm, Bdim, Cm7, F7, Cm, Cm7, A♭, Cm, F7, B, Bdim, F7, B, Gm, B, B7, E♭, D7, Gm, Dm, Gm, Dm7, G7, C7, F7, B, Bdim, E♭, 6, F7

1.

The image shows a bass line for the song 'Hello Dolly' in 4/4 time, key of B-flat major. The tempo is marked as 'swing' with a quarter note equal to 160 beats per minute. The bass line is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The line is divided into measures, with measure numbers 8, 11, 16, 21, 26, 31, and 36 indicated at the start of each line. Chords are written above the staff, and dynamics like 'mf' (mezzo-forte) are indicated. The piece ends with a double bar line and a repeat sign.

41 2

C7 2. F7 C7 F7 C7

f

46

F7 B B7 Eb F#7 B F7 B