

New Orleans Joys

Credit by Fire House Jazzband

Jelly Roll Morton 1923
Bearbeitung Tommy Dohrn

swing (♩ = 80)

Intro

Posaune

The musical score is written for a tuba (Posaune) in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as swing (♩ = 80). The score is divided into several sections:

- Intro:** Measures 1-4, featuring a descending eighth-note scale followed by a half-note chord.
- Section A:** Measures 5-14, consisting of a continuous eighth-note melody.
- Section B Solos:** Measures 15-29, featuring a series of sustained notes with grace notes and slurs, indicating a solo section.
- Section C - Out Chorus:** Measures 30-39, featuring a series of sustained notes with grace notes and slurs, indicating a solo section.
- Tag:** Measures 40-44, featuring a short, rhythmic melody.
- Final:** Measures 45-48, featuring a final sustained note with a grace note and a final chord.

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves.