

Weary Blues

Artie Marthews 1945
Bearbeitet Tommy Dohrn

tb *Allegro* (♩ = 260)

7

13

19

25

31

37

43

49

A **B** **C**

1. 2. 3. 3. 3. 3. 1. 2.

The musical score is written for tuba (tb) in 4/4 time. It begins with a tempo marking of *Allegro* and a metronome setting of 260. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated. There are three distinct sections labeled A, B, and C. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 18. Section C starts at measure 25 and ends at measure 30. The score includes various musical notations: slurs, triplets, and dynamic markings. The first ending (1.) is at measure 12, and the second ending (2.) is at measure 18. The score concludes with a final cadence at measure 49.

55 $\text{E} = \text{Solos}$ 8 2

68 4 8

84 3

92 7

98 7

104 *D.S. al Coda* Tag $\text{E} = \text{Solos}$

110 $\text{E} = \text{Solos}$

116 $\text{E} = \text{Solos}$