

My Baby

Credit by Fire House Jazzband

L. Johnson

Bearbeitung Tommy Dohrn
B7

swing (♩ = 140)

C7

C7+

C7

F7

Bass

Bass line for 'My Baby' in B-flat major, 4/4 time, swing feel. The piece consists of 55 measures. The bass line is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as swing (♩ = 140). The bass line is divided into systems of five measures each, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55 indicated at the start of each system. Chord symbols are placed below the staff at various intervals. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and dotted notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 55.

1

7

13

19

25

31

37

43

49

55

E♭ B7 E♭ F7

B7 E♭

F7 B7 E♭ E♭ 7

A♭ 7 E♭ E♭ 7 A♭ 7

E♭ Edim B B7 E♭ F7

B7 E♭ B7 E♭ C C7

F7 B7 B7 E♭

E♭ E♭ C C7 F7 B7 B7

G7 C7 C7+ C7 F7

61

B7 B7 Eb C7

67

F7 B7 Eb

73

C7 F7 B7

79

G7 C7 C7+ C7 F7

85

B7 Eb

D.S. al Fine

Fine

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 2/4 time. The score is divided into five systems, each containing an 8-measure line. The key signature has two flats (Bb and Eb). The first system (measures 61-68) features chords B7, B7, Eb, and C7. The second system (measures 69-76) features F7, B7, and Eb, with a 'Fine' marking at the end. The third system (measures 77-84) features C7, F7, and B7. The fourth system (measures 85-92) features G7, C7, C7+, C7, and F7. The fifth system (measures 93-100) features B7 and Eb, ending with 'D.S. al Fine'. The notation includes eighth and quarter notes, rests, and bar lines.