

Das Kann Doch einen Seemann nicht

Siebert
Bearbeitet Tommy Dohrn

swing (♩ = 120)

Bass

8

Bm C7 Fm Bm Fm Ab Db 7 Ab Db 7

9

Ab Bm C7 Fm Bm Fm Ab Db 7 Ab Db 7

17

Ab Fm Bm C7

25

Bm C7 Fm Bm Fm Db 7 C7

33

F C7 F Gb

41

C7 F C7 F

49

B F G7 C7

57

F C7 F C7

65

F C7 F

Detailed description: This is a bass line musical score for the song 'Das Kann Doch einen Seemann nicht'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 'swing' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each starting with a measure number (1, 9, 17, 25, 33, 41, 49, 57, 65). Above the staves, various chords are indicated, including Bm, C7, Fm, Bm, Fm, Ab, Db 7, and Gb. The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign is used at the beginning of the first staff, and a double bar line with a repeat sign is used at the end of the final staff.